



SOLAPUR UNIVERSITY SOLAPUR

M.A. Part – II

URDU (ENTIRE)

CHOICED BASED CREDIT SYSTEM (CBCS) URDU ENTIRE

SYLLABUS SEMESTER – III & IV

w.e.f. June – 2016

Sem III – URDU ENTIRE (400Marks)							
Sr.No	Paper No.	Paper Title	Total Marks	UA	CA	Hour	Credit
1	Paper - V	Ghair Afsanvi Adab	100	70	30	40	4
2	Paper - VI	Premchand Aur Iqbal Ka Khusoosi Mutala's	100	70	30	40	4
3	Paper - VII	Urdu Shaeri 1857 Ke Baad	100	70	30	40	4
4	Paper - VIII	Urdu Sahafat Aur Fann-E-Tarjuma Nigari	100	70	30	40	4

Sem IV – URDU ENTIRE (400 Marks)							
Sr. No	Paper No.	Paper Title	Marks	UA	CA	Hours	Credit
1	Paper - V	Ghair Afsanvi Adab	100	70	30	40	4
2	Paper - VI	Premchand Aur Iqbal Ka Khusoosi Mutala's	100	70	30	40	4
3	Paper - VII	Urdu Shaeri 1857 Ke Baad	100	70	30	40	4
4	Paper - VIII	Urdu Sahafat Aur Fann-E-Tarjuma Nigari	100	70	30	40	4

SOLAPUR UNIVERSITY, SOLAPUR
CHOICED BASED CREDIT SYSTEM (CBCS) SYLLABUS
M.A. PART - II
URDU (ENTIRE)
(w.e.f. June 2016)

The M.A. courses in Urdu (entire) consist of eight papers of which four at M.A. Part-I and four at M.A. Part-II, The Syllabus is framed according to the UGC Model Curriculum. The course structure is as follows.

M. A. PART-II

- | | |
|---------------------|---|
| 1 Paper V | : <i>Ghair Afsanvi Adab</i> |
| 2 Paper VI | : <i>Prem Chand aur Iqbal ka khusoosi Mutala'a</i> |
| 3 Paper VII | : <i>Urdu Shaeri 1857 ke Baad</i> |
| 4 Paper VIII | : <i>Urdu Sahafat aur Fann-e-Tarjuma Nigari</i> |

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CHOICED BASED CREDIT SYSTEM (CBCS) SYLLABUS
M.A. PART – II - URDU (ENTIRE)

(w. e. f. June 2016)

PAPER-V

TITLE: GHAIRAFSANVIADAB

SEMESTER III

OBJECTIVE : To introduce different kinds of non fiction in Literature like khutoot, Inshaiyah and khake to the Students of post graduation,

KHUTOOT:

- a. Mirza Ghalib ki Maktoob Nigari -
Khutot Nigari ka fannAghaz-o-Irtiqā
- b. Mirza Ghalib - *Khtoot-e- Ghalib*
By Khaliq Anjum (Vol 2)
(*Meer Mahdi Majrooh ke Naam. KhatNo. 1, 3, 6, 8, 25, 26*)

INSHAIYA :

- a. Inshaiya Nigari ka fann aur tarikhi pasmanzar Anwar Sidiqi : *Intekhab-e-Mazamin-e- Sir Sayyid.* (six Inshaiye)

1. Izzat.
2. Hamdardi.
3. Apni Madat Aap :
4. Bahas-o-Takrar.
5. Khushamad
6. Ta'asub.

BOOKS RECOMMENDED :

1. Khaliq Anjum - **Khutoot-e- Ghalib** (Vol -1) Muqadama (Vol-2)
2. Noor-ul- Hasan Naqvi - **Ghalib Sha'ir aur Maktoob nigar**
3. Sayyid Mohd. Hasnain- **Inshaiya aur Inshaiye**
4. Wazir Agha- **Inshaiy ke khadd-o- khal**

**M.A. (PART-II) URDU (ENTIRE)
CHOICED BASED CREDIT SYSTEM (CBCS) SYLLABUS**

PAPER-V

TITLE : *GHAIR AFSANVJ ADAB*

SEMESTER - IV

w.e.f. June - 2016

I. Khutoot :

- I. Abul Kalam Azad: Gubare Khatir (Sahitya Academy)
- Maktub 17 Dec.:. 1942
 - Maktub 2 March 1943 Hikayte Zagh-o-Bulbul
 - Chidya Chide ki Kahani khat no. 6 aur 7

II. Khaka :

- II. Urdu mein khaka nigari ka aghaz -o- irtiqa, khake Ka fann
- Maulvi Abdul Haqq : *Chand Ham Asr*

Khake:

- Wahidoddin Saleem*
- Maulana Mohd. All Jauhar*
- Hali*
- Namdev Mali. .*
- Maulvi Azeez Mirza.*
- Khawaja Ghulam-us-Saqlain*

Books Recommended:

- Malikzada Manzoor Ahmed- **Abul Kalam Azad-Fikr-o-fann**
- Sabira Said- **Urdu Mein Khaka Nigari**

Sabera Sayyeda

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M.A. Part- II URDU (Entire)
CHOICED BASED CREDIT SYSTEM (CBCS) SYLLABUS
Paper-VI
(Prem Chand Aur Iqbal Ka Khusoosi Mutala'a)

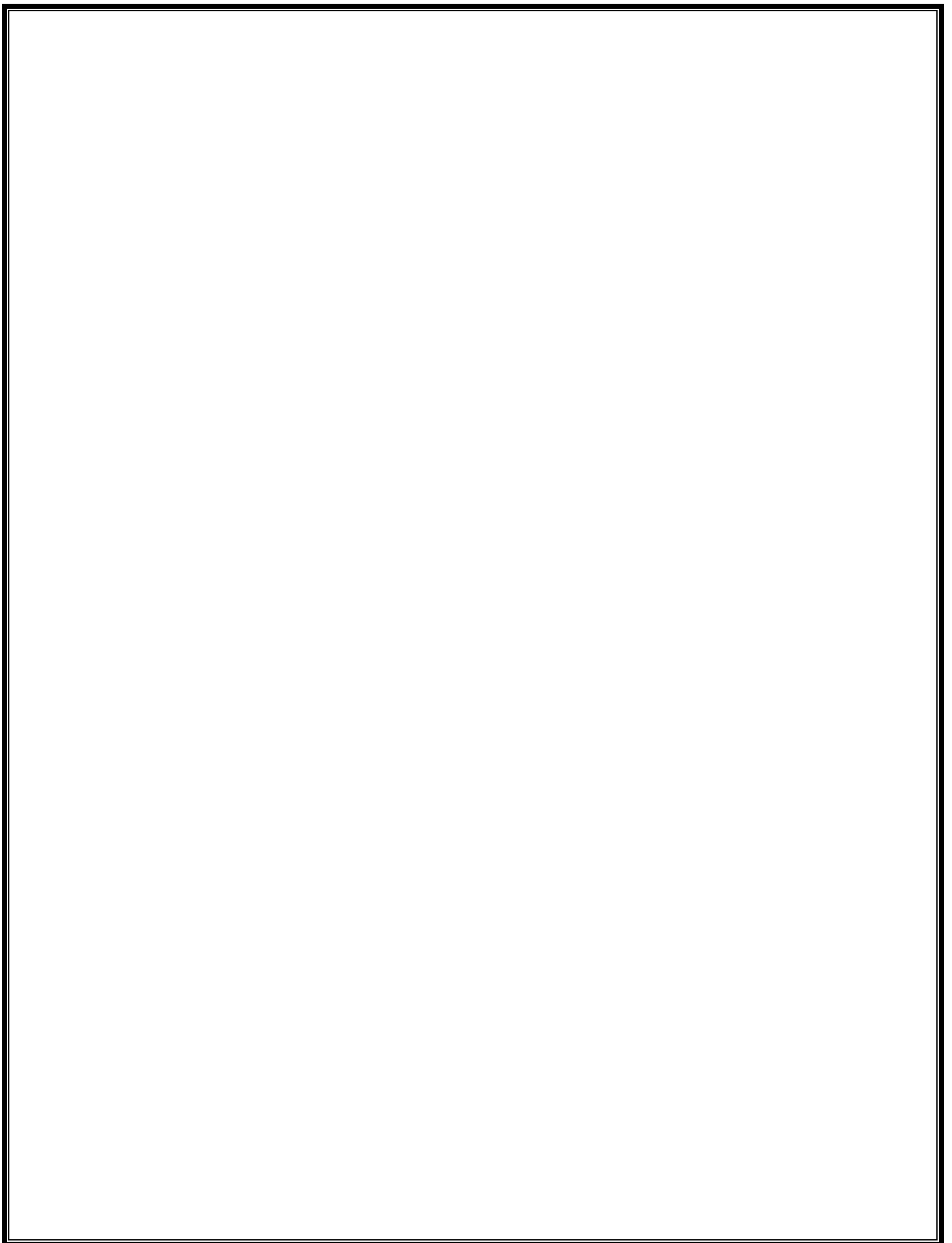
w.e.f. June - 2016

SEMESTER-III

OBJECTIVES : The objectives of this paper is to enhance the life and work & literary status of Prem Chand among his contemporaries as well as the life and work of the poet Dr. Iqbal, His literary status and influence of other poets on him & his philosophical views.

TOPICS FOR STUDY:

- 1) Prem Chand ka Ahd.
- 2) Prem Chand ke Sawanahi Halaat.
- 3) Prem chand ki Tasaneef.
- 4) Prem Chand ki Afsana Nigari
- 5) Prem Chand ki Novel Nigari
- 6) Prem Chand ki Takhleequat mein Haqeeqat Nigari
- 7) Prem Chand ke Ma'asir Takhleeqkar
- 8) Prem Chand ka Adabi Maqam-o-Martaba
- 9) Prem Chand ka Mutala'a Bahaisiat novel Nigar.
i) Gawdan. ii) Nirmala
- 10) Prem Chand ka Mutala'a Bahaisiyat Afsuna Nigar - Dr. Qamar Raees
(Prem Chand ke Nnmainda afsane First five Afsane)



RECOMMEND BOOKS :

- 1) **Prem Chand Qalam ka Siphai** by Irat Ray
- 2) **Qalam ka Mazdoor** by Madan Gopal
- 3) **Prem Chand Kahani ka Rahnuma** by Dr. Jafar Raza.
- 4) **Prem Chand ke Afsane** by Khalid Hyder
- 5) **Prem Chand Nave Tanazur mein** by Ali Ahmed Fatimi
- 6) **Prem Chand ka Fann** by Prof. Shakeelur Rehman
- 7) **Mahnama "Zamana" .Kanpur Munshi Prem Chand Number** Murtaba
Daya Narayan Nigam
- 8) **Prem Chand ke Navelon ka Tanqueed Mutala'a** by Dr Qamar Rais
- 9) **Prem Chand** by Hansraj Rahbar
- 10) **Prem Chand Faun Aur Tameer-e-Fann** by Jafar Raza
- 11) **Sehmahi "Adib"**, Aligarh- Prem Chand Number January To March 1997
- 12) **Mahnama "Farogh-e-Urdu"**, Lucknow Prem Chand Number.

SOLAPUR UNIVERSITY, SOLAPUR
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CHOICED BASED CREDIT SYSTEM (CBCS) SYLLABUS
Paper-VI
(Prem Chand Aur Iqbal Ka Khusoosi Mutala'a)

w.e.f. June – 2016

SEMESTER-IV

TOPICS FOR STUDY:

- 1 Allama Iqbal ka Ahd
- 2 Allama Iqbal ki Hayat Aur Karnamay.
- 3 Iqbal bahaisiat Nazm Nigarshear
- 4 Iqbal bahaisiat Ghazalgo Shaer
- 5 Iqbal ki Falsafiyana Shaeri
(Tasawwar-e-Ishq,-Tasawwur-e-Faqr-Tasawwur-e-Khudi,- Tasawwur-e-Aurat,-Tasawwur-e-Taleem)
- 6 Iqbal ke Numainda Tasaneef
i) Bang-e-Dira ii) Bal-e-Jibril iii) Zarb-e- Kaleem
- 7 Iqbal ke Afkar Per Asarat :-
(Hali, Sir Sayyed, Maulana Room, Akbar Allahbadi Se Istefada)
- 8 Iqbal Ki Numainda Nazmon ka Mutala'a
i) Waleda Marhuma Ki Yaad Mein. ii) Zauq-o-Shauq
iii) Masjid-e-Qartaba iv) Saqi Nama
- 9 Iqbal ki Numaiand Ghazalon ka Mutala'a
(Bal-e-Jibril, First Ten Ghazals)
- 10 Urdu Shaeri mein Iqbal ka Maqam-o-Martaba

RECOMMENDED BOOKS:

- 1 **Iqbal Bahaisiat Shaer** by Rafiuddin Hashmi
- 2 **Iqbal ka Zehni-o-Fanni Irteqa** by Prof Abdul Mughni
- 3 **Fikr-e-Iqbal** by Abdul Hakeem
- 4 **Iqbal-e-Kaamil** by Yousuf Husain Khan
- 5 **Danishwar Iqbal** by All-Ahmed Suroor.
- 6 **Iqbal jadeed Tanqeedi Tanazurat** by Prof. Usloob Ahmed Ansari
- 7 **Iqbal ka Fann** by Gopi Chand Narang
- 8 **Iqbal sub ke Liye** by Farman Fatehpuri
- 9 **Iqbal ka Harf-e-Tamanna** by Shameem Hanfl
- 10 **Mutala'a-e-Iqbal -Chand Naye Zawiye** by Sayyed Sirajuddin
- 11 **Md. Iqbal** by Prof Shakeelur Rehman
- 12 **Iqbal-Mawara-e-Dair-o-Haram** by Sulaiman Athar Javed.
- 13 **Nuqoosh-e-Iqbal** by Abul Hasan Ali Nadvi
- 14 **Iqbal Aur Uska Ahd** by Jagan Nath Azad.
- 15 **Talmihat-e-Iqbal** by Mahmood Niyazi
- 16 **Fikr-e-Iqbal ke Sarchashmay** by Dr. Aafaq Faakhri

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URDU (ENTIRE)

Paper VII - Urdu Sha'eri 1857 ke Baad

w.e.f. June - 2016

SEMESTER-III

Objectives : The Objectives of this paper is to make the students acquainted with the political, social, cultural and literary background of India before 1857 and - thereafter different changes in the genres of Urdu poetry.

TOPICS FOR STUDY :

- 1 Hindustan ka Siyasi, Samaji, Tahzeebi aur Adabi Pasmanzar 1857 Se Qabl Tak.
- 2 1857 ke baad Urdu Sher-o-Adab mein Roonuma Honey wale Taghayyurat, Asbab-o-Ilal, Natayej
- 3 Urdu Adab Par Angrezi ke Asarat
- 4 Anjuman-e-Punjab ki Adabi Khidmaat
- 5 Natural Shaeri ki Khusoosiyat.
- 6 Qaumi Aur Watani Sha'eri ka Aaghaz-o-Irtequa
- 7 Qaumi Aur Watani Sha'eri ke Numainde:
 - i) Biraj Narayan Chakbast
 - ii) Suroor Jahanbadi
 - iii)MaulanaZafar Ali Khan

- iv) Akbar Allahbadi
- 8 Tanzia-o-Mizahiya Shaeri ki Rivayat
- 9 Urdu Mein Nazm-e-Mo'arra aur Nazm-e-Azad ki Ibteda
- 10 Nai Urdu Shaeri ke Numainda Shu'ara
- i) Azad
- ii) Hali
- iii) Iqbal

RECOMMENDED BOOKS:

- 1 **Urdu Sha'eri Mein Hayyat ke Tarjue** by Unwan Chishti
- 2 **Jadeed Shaeri** by Dr. Ibadat Barelvi
- 3 **Ghazal aur Mutalea-e-Ghazal** by Ibadat Barelvi
- 4 **Nazm-e-jadeed ki Taslees** by Shabad Aleem
- 5 **Urdu Dohetanqeedi Jaiza** by Zaheer Ghazipuri
- 6 **Urdu Mein Jadeed Sheri Riyavat Tasalsul Aur Inheraf** by Shaheda Tabassum
- 7 **Jadeed Adabi Tahreekat** by Dr. Sayyed Hamid Husain
- 8 **Urdu ki Payami Shaeri** by Azeem Andrabi
- 9 **Urdu Ghazal ki Rivayat Aur Taraqqi Pasand Ghazal** by Mumtazul Haque
- 10 **Nai Nazm ka Safar** by Khaleelur Rehman Aazmi
- 11 **Urdu Nazm-e-Moarra aur Azad Nazm** by Haneef Kaifi
- 12 **Urdu Mein Adabi Tahreekat aur Rujhanat**
- 13 **Sehmahi "Tamsil-e-Nau"** Darbhanga Special Number on 1857
- 14 **Mahnama "Ajkal"** Delhi Special Number on 1857. .
- 15 **Sehmahi Zehn-e-jadeed Delhi Special number on 1857**
- 16 **Mahnama Naya Daur Luknow Special Number 1857**
- 17 **Sehmahi "Urdu Dunia"** Delhi Special Number on 1857

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URDU (ENTIRE)
Paper VII Urdu Sha'eri 1857 ke Baad

w.e.f. June – 2016

SEMESTER-IV

TOPICS FOR STUDY:

- 1 Taraqqi Pasand Adabi Tahreek ke Urdu Sha'eri par Asarat
- 2 Taraqqi Pasand Nazm
- 3 Taraqqi Pasand Ghazal
- 4 Ma'asir Urdu Nazm aur Ghazal
- 5 Urdu ke Taraqqi Pasand Nazmgo Sho'era
 - i) Majaz
 - ii) Faiz
 - iii) Makhdoom
 - iv) Sardarr Jafri
 - v) Ahmed Nadeem Qasmi
 - vi) Sahir Ludhiyanvi
- 6 Urdu ke Alamat Nigar Sho'ara
 - i) Noon Meem Rashid
 - ii) Azmatullah Khan
 - iii) Meeraji
- 7 Urdu ke Rivayat Parast Ghazalgo Sho'ara

- i) Hasrat .
 - ii) Jigar
 - iii) Fani
 - iv) Shaad Arifi
- 8 Urdu mein Jadidiyat ke Alambardar Sho'ara
- i) Nasir Kazmi
 - ii) Shakeb Jalali
 - iii) Mohd. Alvi
- 9 Urdu Sha'eri Mein Deegar Sha'eri Asnaf
- i) Doha
 - ii) Geet
 - iii) Sonnet
 - iv) Mahiya

RECOMMENDED BOOKS :

- 1 **Urdu Sha'eri Mein Hayyat ke Tarjube** by Unwan Chishti
- 2 **Jadeed Shaeri** by Dr. Ibadat Barelvi
- 3 **Ghazal aur Mutalea-e-Ghazal** by Ibadat Barelvi
- 4 **Nazm-e-jadeed ki Taslees** by Shabad Aleem
- 5 **Urdu Dohetanqeedi Jaiza** by Zaheer Ghazipuri
- 6 **Urdu Mein Jadeed Sheri Riyavat Tasalsul Aur Inheraf** by Shaheda Tabassum
- 7 **Jadeed Adabi Tahreekat** by Dr. Sayyed Hamid Husain ;
- 8 **Urdu ki Payami Shaeri** by Azeem Andrabi
- 9 **Urdu Ghazal ki Rivayat Aur Taraqqi Pasand Ghazal** by Mumtazul Haque

- 10 **Nai Nazm ka Safar** by Khaleelur Rehman Aazmi :
- 11 **Urdu Nazm-e-Moarra aur Azad Nazm** by Haneef Kaifi
- 12 **Urdu Mein Adabi Tahreekat aur Rujhanat**
- 13 Sehmahi "**Tamsil-e-Nau**" Darbhanga Special Number on 1857
- 14 Mahnama "**Ajkal**" Delhi Special Number on!857.
- 15 **Sehmahi Zehn-e-jadeed Delhi Special number on 1857**
- 16 **Mahnama Naya Daur Luknow Special Number 1857**
- 17 Sehmahi "**Urdu Dunia**" Delhi Special Number on 1857

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Paper-VIII
(Urdu Sahafat Aur Fann-e-Tarjuma Nigari)

w.e.f. June – 2016

SEMESTER-III

Objectives : The objectives of this paper is to enhance the knowledge and understanding of Journalism among the students and to develop the skill of translation keeping in view the requirements and necessities of the modern age

Topics of study:

Urdu Sahafat. (Journalism)

- 1 Sahafat ki Tareef ,Ahammiat aur Afadiat
- 2 Urdu Mein Sahafat ka Aghaz-o-Irtequa
- 3 Akhbari Sahafat ki Tareekh
- 4 Akhbar ke Mukhtalif Sho'bay
- 5 Idaria Navisi aur column Nigari
- 6 Khabren aur Uski Fanni aur Mauzooati Qismein
- 7 Ittela'ati Idare
- 8 Akhbari Features/Cartoon, Interview, Tasviri Kahani
- 9 Column aur Uski Mukhtalif Qismein
- 10 Akhbar Ka Intezami Amala/Idarati Sho'ba

RECOMMENDED BOOKS :

- 1 **Urdu sahafat** by Anwar Dehlvi
- 2 **Hindustani Akhbar Naveesi** by Ateeq Siddiqui
- 3 **Urdu Sahafat Tarjuma Aur Idarat** by Ziyaul Haque
- 4 **Rahbar-e-Akhbar Nawisi** by Sayyed Iqbal Qadri
- 5 **Urdu Aur Zaray-e-Iblagh** by Shahid Husain / Izhar Osmani
- 6 **Fann-e-Sahafat** by Anwar Sabri
- 7 **Reporting Fann Aur Tariqua-e-Kar** by Dr. Sami-ur-Rehman
- 8 **Urdu sahafat ka safar** by Gurbachan Chandan
- 9 **Urdu sahafat** by Iftekhar Khokhar ; .

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Paper-VIII
(Urdu Sahafat Aur Fann-e-Tarjuma Nigari)

w.e.f. June - 2016

SEMESTER-IV

Topics of study:

Farme-e- Tarjuma Nigari. (Translation)

- 1 Tarjume ki Taarif, Ahammiat .Afadiat aur Masayel
- 2 Tarjume ki Fanni Aur Mauzoo'ati Qismein
- 3 Tarjume ki Taareekh
- 4 Urdu Tarjume ke Mukhtalif Idare
- 5 Ilmi, Adabi, Sciency, Mazhabi aur Sahafati Tarjuma
- 6 Sahafati Tarjume ke Masayel
- 7 Tarjume Mein Istelahat ki Ahmiyat
- 8 Manzoom Tarjume ki Dushwariyan
- 9 Mazhabi Aur Ilmi Kitabon ke Tarajim
- 10 Adabi Tarjume ke masayel.

RECOMMENDED BOOKS :

- 1 **Tarjume ka fann Aur Riwayat** by Dr. Qamar Rais
- 2 **Fann-e-Tarjuma Nigari** by Zahuruddin
- 3 **Fann-e-Tarjuma Nigari** Ed.by Khaleeq Anjum